

VIOLONCELLO.
SÉRÉNADE.

Auguste Franchomme. Op. 42

1

ALLEGRETTO.

f

dimin. *p*

f *dimin.*

p *f* *dimin.*

dolce.

f *dolce.*

rallent. *lento.*

a Tempo. *p* *f* *dimin.*

2da

dimin.

VIOLONCELLO.

p *dimin.*

p *f*

p *f*

p *1^a* *1^a* *dimin.*

pp *pp*

Andante con moto.

f *tr* *dolce.*

appassionato.

cresc. *f* *1^a* *2^a* *rf*

2^a *4* *3* *4*

3 *4* *1^a* *f* *dolce.*

cresc. *f* *dolce.* *cresc.*

f *tr* *p*

VIOLONCELLO.

Violoncello musical score page 4. The score is written for a single instrument in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections: a first section (staves 1-3), a second section (staves 4-6), a third section (staves 7-9), and a fourth section (staves 10-12). The first section is marked 'crescendo' and 'a Tempo'. The second section is marked 'f', 'rallent. e dimin.', and 'dolce.'. The third section is marked 'Tutti.', 'a Tempo. Solo.', 'poco riten.', and 'dolce cantabile.'. The fourth section is marked 'a Tempo.', 'rallent.', 'f', 'dolce.', 'rf', and 'cresc.'. The score ends with a final measure marked 'f'.

4

crescendo

a Tempo

f *rallent. e dimin.* *dolce.*

f

Tutti.

a Tempo. Solo.

poco riten. *dolce cantabile.*

a Tempo.

rallent.

f *dolce.* *rf* *f*

f *dolce.*

rf *rf*

f *cresc.* *f*

24.

2227